

LOYOLA

ALUMNUS

MARCH 1975

FIRST CLASS MAIL

DATE STUDIES DECENNIAL
ANNIVERSAIRE '75
STUDES SUPÉRIEURES



Loyola Grads Head The City At Six

by Lorraine McGuirk-Flaherty

"Switch to camera two. How much time have we got?" barks Loyola graduate, Alan Handel into the microphone in front of him. "Stand by camera one for a close-up".

It's 5:30 p.m. Another Loyola grad, interviewer Hana Gartner, is being made-up for the show starting in 30 minutes. "How much should I get into the Bill 22 issue", she queries David Waters, CMBT public affairs producer and an eight-year Loyola man.

The countdown starts in the control room. "Two minutes", shouts the script assistant. Handel, seated before a maze of television screens, signals the switcher beside him. It's 6 p.m. *The City at Six* is on the air.

Thirty minutes into the show, cameras zoom in on Hana. Looking calm, and sounding knowledgeable and incredibly articulate, she brings out all the information, news and facts possible in a five minute interview. "Three years ago I wouldn't have thought about doing television," she says. "This is a whole new learning challenge for me".

But then, novel experiences are what Hana thrives on. A 1970 Communication Arts graduate - she completed the programme in three years - Hana got her start with CJAD without previous radio experience and without knowing what the job would entail. "I was told to do anything I wanted as long as it was good", she recalls. "I had to dig up my own stories, research, interview, write and produce them. I decided to do only stories I thought reflected the real Hana". A self-confessed "ham", some of the "Hana" stories included parachuting out of an airplane, going up in a balloon, a stint as a stewardess for Nordair, and exploratory missions to Cyprus, India, Israel and the Arctic.

After doing talk shows, including filling in for CJAD broadcasters Paul Reed and Andy Barrie, and developing an audience that identified with her, Hana took a job in May 1974 with Standard Broadcasting in Ottawa. "I had never done news", she says. "My first assignment was to follow NDP Leader David Lewis for six weeks across the country on his federal election campaign. There was Hana
cont'd on page 3



Co-Host, Interviewer Hana Gartner

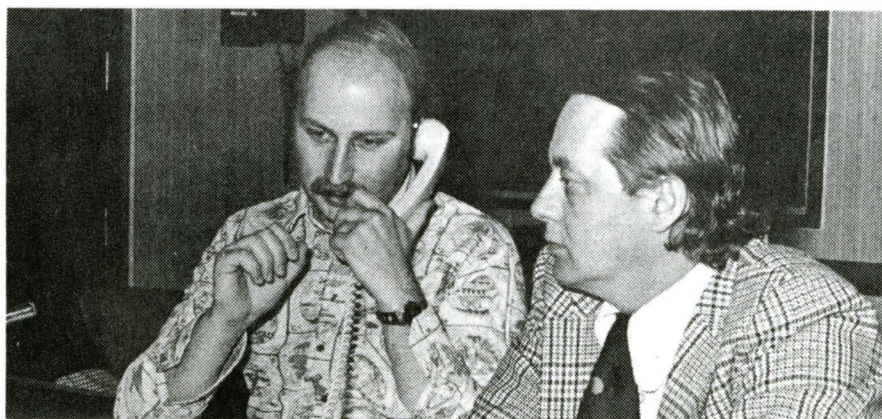
Study Abroad with Concordia

The idea of the field trip has reached colossal proportions at Concordia with the offering of a record number of seven university level courses abroad this summer.

Many of the courses are open to anyone interested in the programmes on a non-credit basis. Some courses require attendance at orientation classes.

Courses in Bio-Physical Education, Health Education, History and Sir George Continuing Education, Art and Drama will be offered in Asia, Israel, Western Europe and the U.S.S.R. Fees range from \$750 to study Art in the U.S.S.R. (Moscow, Leningrad and Eri-van - 14 days) to \$1,650 to participate in an East Asian tour (Japan, Hong Kong, Thailand and Singapore - three weeks).

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CBMT Public Affairs Producer, David Waters, and *The City At Six* Producer, Alan Handel in the control room.

How Sean Kelly Won Loyola's Heart

"I keep trying to get away from Loyola. When I graduated, I ran but ended up coming back as a teacher. Then I ran from teaching and now I'm coming back again. I have this very Neurotic relationship with the place".

Sean Kelly was a student at Loyola High - he was expelled, but reinstated, he insists, because of "excessive charm and good looks". He graduated from Loyola College and then, as a teacher - they tossed him out again - he became one of thirty-some-odd teachers bounced during the Great Purge of 1969-70. He was reinstated, that time, because of non-partisan arbitration. "I'm probably the only person to bear the peculiar distinction of having been expelled twice - as a student and as a teacher. I'm rather proud of that". He was also affiliated with Sir George for a time, as a graduate student: "Somewhere, deep in the bowels of Sir George, is an unfinished thesis that will probably, one day, be a collectors' item."

Kelly left Loyola, under his own power, in 1971. Now, he is an executive editor of National Lampoon, for whom he contributes the monthly feature, "Canadian Corner" and has produced such epics as Finn's Wake Agin and The Orchid ("Quoth the orchid: 'Not a chance.'"). He also co-produced, and co-wrote the off-Broadway hit, Lemmings and participated in the National Lampoon Radio Hour, which has just gone out of production due to lack of a sponsor. He even appeared in Lampoon once under the banner headline: LITTLE SEAN KELLY WILL GO TO BED HUNGRY TONIGHT. It was part of a spoof on the possibilities of tourism in Northern Ireland. His latest project, as part of the Lampoon staff, is a record album, due to be released this month, called Gold Turkey.

On March 3rd, he returned to Loyola to stand in the company of such Canadian greats as Beaver McNabb, (Mad) Bob Mason, Reynard Coan (the Japanese - Canadian poet), Sarah Binks (the Swedish Songstress of Saskatchewan), Stephan Lee Stopcock (Sunshine Sketches of a Little Loon) and Arnold Suppository. The event, entitled, "Anatomy of The Loon", was the seventh evening in the Concordia Poetry Series.

Concordia Governors Choose Colors, Motto & Allocate Funds

White, gold and maroon are Concordia's new colours. Chosen at the Board of Governors meeting last month, they are a combination of Loyola and Sir George colours, and called **argent**, or and **murrey**. The Board recommended, however, that the founding institutions retain their former colours for the time being.

The university's new motto, to be included in its armorial bearings, is simply "Concordia".

John Hannan, (Chairman) of the Fund Procurement Committee, announced that funds collected in the 1974 Combined Annual Appeal, undertaken in May, were \$53,000 short of the \$385,000 objective. Of the \$332,000 collected, cash contributions for designated use amounted to \$231,924; those given without restrictions were \$100,081.

Rector John O'Brien made recommendations with regard to distribution of monies, and these were accepted by the Board: \$24,596 to Graduate Fellowships

\$35,400 to Scholarships and Bursaries

\$39,425 to Support of Research involving the Committee to Aid Scholarly Activity on both campuses

\$83,829 to Real Estate and Construction

\$19,000 to Library

The bulk of the library's budget, says Dr. James Kanasy, Director of Libraries, will go to the installation of electronic terminals for automatic circulation in all libraries.

The Fund Procurement Committee is now planning the Concordia University Annual Appeal for 1975 and a nation-wide Capital Appeal scheduled for Fall 1976.

Other business included announcement of the resignation of Dr. Paul Gallagher from the Board. Dr. Gallagher was the Loyola Alumni Representative on the Board. A replacement will be named when Loyola's Alumni Association Board of Directors meet next.

Information

Hours of Alumni office time are devoted to keeping the mailing list up to date.

If you are about to change your address or have just done so, please notify us. Or if you have changed your name, got a new job, were transferred, etc., keep us informed. The Alumni Office mailing address is:

7141 Sherbrooke St. W.
Montreal, Quebec
H4B 1R6.

It is Kelly's opinion that no nation's literature can be taken seriously unless it is in touch with its own antiquity. So, for his contribution to the Loon, he has engaged in a massive research project on the Anglo-Saxon - "seventh Century Medieval" - period of Canadian literature.

Projecting great enthusiasm for his project, he says: "I'll probably use it in Canadian Corner too - why waste good material?"

Trips cont'd.

At Loyola, the courses are:

Bio-Physical Education 600 -
Israel and Stockholm - July 8-29 -
\$1,295;

Bio-Physical Education 610 -
Phys. Ed. in Europe - July 5-25 -
\$997;

Bio-Physical Education 620 -
Phys. Ed. and sport in the USSR -
May 26 - June 13 - \$995;

Health Education 372 -
three-week programme to Denmark and Sweden first three weeks in May, approximately - \$800;

Art in the USSR -
Moscow, Leningrad and Erivan -
April 10-24 - \$750;

Summer School in Greece (Seminar in Greek Theatre and Drama) July 7 - August 11 - \$875.

At Sir George:

History N491 -
East Asia: Past and Present - May 17-June 7, approximately \$1,650.

For those who can afford the fees (all of which include air-fare, accommodations and living expenses) the trips offer a unique opportunity to mix travel with education.

The City At Six cont'd

loaded down with equipment, sitting next to veterans like Charles Lynch, not know what to do."

Her election coverage was so good, CBC offered her a year's contract on *The City at Six*. "I find TV interesting, but it's a more cumbersome medium than radio. I like doing lengthy interviews that TV doesn't have time for. I've also become very narcissistic, worrying about such irrelevancies as how my glasses look. The most frustrating thing about TV, is that I no longer initiate my stories, I'm given my assignments and interviews now."

Asked whether she plans to stay in television, Hana thinks once it ceases to be a learning experience, she will move on. Maybe to films . . .

From Poli Sci to TV

How does a political science graduate become public affairs producer and studio director of a nightly, competitive news show. Alan Handel says his Loyola studies were a good background for his work.

In 1971 armed with a BA, Handel spent a year teaching at a high school in Paris. "I wanted to get into film", he says, "so I studied cinema at the University of London. When I found the course more academic than practical, I enrolled in a one year apprenticeship course on TV directing and producing with Unity TV". Back in Montreal, Handel took his first job with Cable TV. This past summer he began working free lance for CBC Radio's *This Country in the Morning* as its Quebec story editor. From there he did documentaries for *Concern* and *Five Nights*, and in October became co-producer of *The City at Six*.

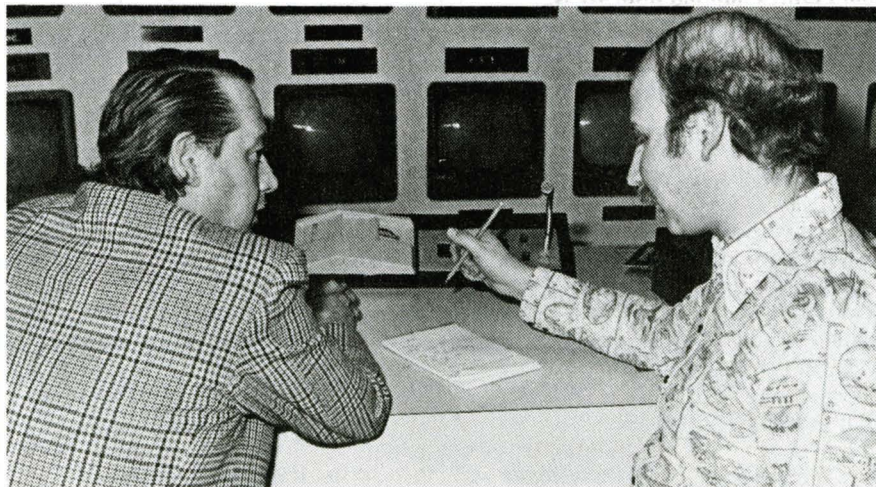
In addition to being in charge of studio directions and public affairs input for the nightly show, Handel also works on the weekly series, *Rush: The Way We See It*.

Time Slots are Difficult

Producer, co-ordinator of Public Affairs for CBMT, David Waters is responsible for the stories, information and interviews, other than the news, for the *City at Six*. A former newspaperman, Waters says he finds adjusting to TV's time limitations can be difficult and, sometimes, frustrating. "In the print media, a writer can do a long interview, spend hours writing a story, struggling with words, and the result is exactly as he wants it. In television, each item has to fit a time slot. It's hard to get the meat of a story and all the information into one to five minutes. Also TV negates, to a point, a writer's individualism. Each story is the product of the people involved in the show. Their concepts and ideas have to be taken into consideration."

Waters started with the CBC in March 1974 as story editor for public affairs and the *City at Six*. Before that he worked as copy editor for the *Gazette*, and from 1969 on, as associate editor of *The Montreal Star*. Waters graduated from Loyola in 1956 after eight years in the high school and college. He began post-graduate studies in English Literature at McGill, but gave them up when he began teaching freshman English at Loyola. After a two year stint at Collège St. Jean Vianney, he continued teaching part-time in Loyola's Evening Division until 1972.

Photos by Paul Hrasko



Waters & Handel countdown to Air Time

University Financing: A Gazette Editorial

Monday, February 17

McGill University's DesRosiers report on declining enrolment should serve to promote public interest and governmental concern in the new and difficult period of university financing that is upon us.

Different universities are in different situations. In general, the English universities face a more immediate transition to smaller enrolments than the French, since the effects of the Quiet Revolution reforms of the 1960s - vastly enlarging the clientele for French education - are still working their way up through the system. But the days of new financial reckoning are only a little postponed.

Concordia University already faces a deficit of over \$2 million this year, attributable to the special problems of the CEGEP transition years and subsequent cuts in university population and hence part of the grants basis.

Concordia looks with some envy on the more favorable provincial grants situation of Université de Québec à Montréal, which results not from provincial favoritism but rather from the base on which it came into the educational system and the combination of circumstances affecting its financing since then . . .

One danger is that the universities will get into dogfights for students, and hence financial support, that will be destructive of the aims of higher education and of a rational distribution of roles among the different universities. But if the provincial government moves with alacrity, one can be fairly confident of a more co-operative approach . . .

It remains now for the Bourassa ministry to show leadership in assuring a fair system of financial support for the universities in the difficult years of altered circumstances that lie ahead.

Keep the Loyola Alumni Office informed. Send News Items, Marriage, Birth, and Death Announcements to Loyola Alumni Association, 7141 Sherbrooke Street West, Montreal, Quebec H4B 1R6.

ALUMNEWS

IT'S ST. IGNATIUS' BIRTHDAY - MARCH 12 and to celebrate Founders' Week and Loyola's patron saint, the Vanier Library is putting together a **Retrospective of St. Ignatius** including pictures, relics, and books.

The display is open to the public from 8:30 a.m. - 11:30 p.m. Wednesday, March 12 through the 19 on the ground floor of the Vanier Library, Loyola campus.

EVENTS

Lectures

Native Peoples of Canada Series

Tuesday, March 11

"The North: What is being done? What can be done?"

Speaker is Peter Murdoch, Fédération des Cooperatives du Nouveau Québec

Tuesday, March 18

"Native Rights: What is being done? What can be done?"

Speaker is Don Whiteside, Manitou Community College

Tuesday, March 25

"The Contemporary Situation: Native People and Change"

Speaker is Arthur Manuel, Native Youth Movement of Canada

Time: 7 - 9:30 p.m.

Place: Bryan Building, Room 204 Loyola Campus

Admission: Free

Concordia Senate Committee on Visiting Lecturers

Monday, March 10

Dr. David Suzuki, host of CBC's weekly **Science Magazine** is speaking on "Genetics and the Destiny of Man". This lecture and the following one are part of Founder's Week activities.

Time: 8:30 p.m.

Place: F. C. Smith Auditorium

Wednesday, March 19

Frau Marie-Louise Von Franz, a specialist on Jung's theories. Location TBA.

Concordia Poetry Series

Time: 8:30 p.m.

Monday, March 17

W.O. Mitchell, Canada's outstanding

prairie novelist, author of "Who Has Seen the Wind", and "Vanishing Point", discusses his work.

Place: Vanier Auditorium

Admission: Free

Theatre

March 6 - 9, 13 - 15

Drama Loyola, Department of Fine Arts, is presenting **AMERICA HURRAH** by Jean Claude Van Italie. Director is Gerry Gross.

Time: 8:00 p.m.

Place: Chameleon Theatre, Loyola Campus

Box Office: 482-0789

March 21 - 23, 27 - 30

Thé-Arts Loyola, the campus' Musical Theatre Society, is presenting a two week run of Lerner and Loewe's **CAMELOT**. Matinee performance Saturday, March 29 at 2 p.m. The production is directed by Bill Vincent, musical director, Dave Clark.

Time: 8:00 p.m.

Place: F.C. Smith Auditorium, Loyola Campus

Box Office: 484-7676

Films

Loyola Film Series presents

"The Italians"

Place: F.C. Smith Auditorium, Loyola Campus

Admission: 99 cents

Wednesday, March 12

7:30 p.m.

"La Notte" 1961 by Antonioni with Marcelo Mastroianni and Jeanne Moreau

Wednesday, March 19

7:00 p.m.

"Blow Up" 1966 by Antonioni with Vanessa Redgrave and David Hemmings

9:00 p.m.

"Accatone" 1961 by Pier Paolo Pasolini with Franco Citti

Wednesday, March 26

7:30 p.m.

"The Gospel According to Matthew" 1965 by Pasolini

News

'72

Mary Roche has completed her MA in Sociology at York University and remains on campus to do post-graduate studies.

'71

Larry Farley is a Guidance Counsellor with the Vaudreuil Catholic School Commission

Patrick Burman has completed his MA at the University of Notre Dame and has fulfilled all the requirements for a PhD. He is now engaged in research involved in his doctoral dissertation.

Marriages

Daniel Joseph Beaupre '72 and Arlene Janice Peltier were married recently in St. Ignatius of Loyola Church.

Marguerite Messier '74 of Granby and Patrick O'Connor '74 of Huntington were married May 4 in Loyola College Chapel and are living in Montreal.

Don Savaria '71 & '72 and Theresa Ruth were married August 31 in Our Lady of Help of Christians Church, Watford, Ontario. Don has received a Master's Degree in Communication Technology from University of British Columbia, and is a Public Relations Officer with the Federal Government, Vancouver.

Births

Kusek, to Julian '71 and Linda (nee Walker) a daughter, Elana, February 8 at the Royal Victoria Hospital.

Wiseman, to Rick '70 and Gail (nee Sallaway) a son, Neal William, Feb. 1 at St. Mary's Hospital. Gail is a Loyola Evening Division graduate '74.

The 'Loyola Alumnus' is published 9 times yearly by the office of Alumni Affairs in concert with the Department of Development.

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